

SPA 161
CULTURAL IMMERSION

COURSE DESCRIPTION:

Prerequisites: SPA 111

Corequisites: None

This course explores Hispanic culture through intensive study taking place on campus and during a field experience in a host country or area. Topics include an overview of linguistic, historical, geographical, sociopolitical, economic, and/or artistic concerns of the area visited. Upon completion, students should be able to exhibit first-hand knowledge of issues pertinent to the host area and demonstrate understanding of cultural differences. *This course has been approved to satisfy the Comprehensive Articulation Agreement for transferability as a pre-major and/or elective course requirement.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon successful completion of the course, the student will be able to:

- a. Understand oral communication;
- b. Respond with reasonable proficiency to increasingly complex statements and questions;
- c. Comprehend and use additional words and idioms;
- d. Have an understanding of the historical, geographical, sociopolitical, economic and artistic concerns of the areas visited;
- e. Exhibit first-hand knowledge of issues pertinent to the host areas;
- f. Demonstrate understanding of cultural differences.

OUTLINE OF INSTRUCTION:

- I. With thematic focus in the geographical area the student will study or participate in:
 - A. Geographical regions
 - B. Topography
 - C. Climate
 - D. Natural resources
 - E. Field excursions to different regions

- II. With thematic focus in the history of the host areas the student will study or visit:
 - A. Indigenous culture and civilization
 - B. National period, the nineteenth century
 - C. National period, the 20th century
 - D. Recent history
 - E. Markets and fairs
 - F. Haciendas, plantations, farms

- III. With thematic emphasis in Politics and Society of the host areas the student will study and/or visit:
- A. Social classes and groups
 - B. Political parties
 - C. Indigenous organizations
 - D. Current political issues
 - E. Social and political alliances and coalitions
 - F. Indian communities
 - G. Government buildings
- IV. With thematic emphasis in cultures of the host areas the student will study, participate or attend:
- A. Defining culture
 - B. Popular culture
 - C. Religion and religious traditions. Syncretism
 - D. Food and local customs. Eating out
 - E. Tours and field excursions
 - F. Folkloric ballet and dance groups presentations
- V. With thematic emphasis in architecture and historical sites of the host area the student will study, visit and/or participate in:
- A. City tours
 - B. Prehispanic archeological sites tours
 - C. Colonial architecture tours
 - D. Modern architecture and urbanization
 - E. Fairs and farmer's markets, field excursions
 - F. Industrial areas tours

REQUIRED TEXTBOOKS AND MATERIALS:

Handouts, articles, maps, and websites providing information pertaining the host areas.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 686-3652 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.