

FRE 211
INTERMEDIATE FRENCH 1

COURSE DESCRIPTION:

Prerequisites: ENG 080 and RED 080, or satisfactory score on placement test, and FRE 112

Corequisites: ENG 090 or RED 090, or satisfactory score in placement test

This course provides a review and expansion of the essential skills of the French language. Emphasis is placed on the study of authentic and representative literary and cultural texts. Upon completion, students should be able to communicate effectively, accurately, and creatively about the past, present, and future. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.*
Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course the student will be able to:

- a. Understand oral communication in present and past indicative and the subjective.
- b. Respond with proficiency to basic statements and questions in present and past tense
- c. Compose compositions in French with a minimum of errors.
- d. Read and comprehend increasingly longer passages in French with the use of a dictionary.
- e. Expand vocabulary.
- f. Present basic information about French culture.

Note: The class will be conducted entirely in French.

OUTLINE OF INSTRUCTION:

- I. Development of language through the study of identity
 - A. Cultural questions on identity
 - B. General greetings and family vocabulary

- II. Focus on Paris
 - A. Numbers
 - B. Present Tense Verb Conjugations
 - C. Interrogative Words
 - D. Selected Readings by French writers Paul Verlaine Sempé and Goscinny

- III. Focus on Québec

- A. Verbs like *Ouvrir*
- B. Past Tense Preterite vs. Imperfect
- C. Pluperfect Tense
- D. Selected Readings by French Canadian writers Jacques Prévert and Roch Carrier

IV. Focus on Tahiti

- A. Verbs *Voir*, *Envoyer*, and *Manquer*
- B. Direct and Indirect Object Pronouns
- C. Pronouns *Y*, *En*, and Stress Pronouns
- D. Poetry that invites readers to journey to Tahiti

V. Focus on Lyon, the second biggest city in France

- A. Verbs *Courir* and *Recevoir*
- B. Placement of Adjectives
- C. Adverbs
- D. Comparatives and Superlatives
- E. Partitive Articles
- F. Selected Readings by French Contemporary writers Marie-Noëlle Toutain and Nathalie Sarraute

VI. Study of immigrants in France, particularly from the North African Region

- A. Verbs *Falloir*, *Valoir*, and *Pleuvoir*
- B. The Infinitive
- C. The construction *en* and the Present Participle
- D. The Imperative
- E. The Subjunctive Tense
- F. Selected Readings by French Immigrant writers

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks to be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.