

FRE 112
ELEMENTARY FRENCH 2

COURSE DESCRIPTION:

Prerequisites: ENG 080 and RED 080, or satisfactory score on placement test, and FRE 111

Corequisites: FRE 182 and ENG 090 or satisfactory score on placement test

This course, is a continuation of FRE 111, focusing on the fundamental elements of the French language within a cultural context. Emphasis is placed on the progressive development of listening, speaking, reading, and writing skills. Upon completion, students should be able to comprehend and respond with increasing proficiency to spoken and written French and demonstrate further cultural awareness. This course must be taken with the accompanying lab. *This course has been approved to satisfy the Comprehensive Articulation Agreement for the general education core requirement in humanities/fine arts.* Course Hours Per Week: Class, 3. Semester Hours Credit, 3.

LEARNING OUTCOMES:

Upon completion of this course the student will be able to:

- a. Understand simple oral communications in present and past tenses.
- b. Respond with proficiency to simple statements and questions in present and past tenses.
- c. Compose simple compositions in French with a minimum of errors
- d. Read and comprehend French with the use of a dictionary.
- e. Expand vocabulary to include words relating to food, recreation, travel time, technology, city life and art.
- f. Demonstrate how French-speaking people act in common situations.
- g. Continue to present information about Francophone culture.

Note: The class will be conducted entirely in French.

OUTLINE OF INSTRUCTION:

- I. Cuisine and shopping
 - A. Discuss cuisine and shopping
 - B. Numbers greater than 60
 - C. Interrogative adjective *quell*
 - D. Demonstrative adjectives
 - E. Verbs *vouloir*, *pouvoir*, and *devoir*
 - F. The passé composé and the verb *avoir*

- II. Vacations and recreation

- A. Discuss vacation and recreation
- B. Irregular verbs that end in *-ir*
- C. The *passé composé* and the verb *être*
- D. Impersonal expressions
- E. Prepositions of location

III. Travel and Transportation

- A. Discuss travel
- B. *Depuis* and other expressions of time
- C. Affirmatives and negatives

IV. Communication and media

- A. Discuss communication, the media and modern technology
- B. The *Imparfait*
- C. Direct Object Pronouns
- D. The verbs *voir*, *croire* and *recevoir*

V. City life

- A. Discuss places in the city
- B. Ordinal numbers
- C. The *Imparfait* and the *Passé Composé*
- D. Indirect Object Pronouns
- E. The verbs *savoir* and *connaître*
- F. Pronouns *y* and *en*

VI. Art and History

- A. Discuss artistic and historical heritage
- B. Stressed pronouns
- C. Use of adverbs

REQUIRED TEXTBOOK AND MATERIALS:

Textbooks to be chosen by instructor and listed on the syllabus. Textbook titles will be available in the college's bookstore.

STATEMENT FOR STUDENTS WITH DISABILITIES:

Students who require academic accommodations due to any physical, psychological, or learning disability are encouraged to request assistance from a disability services counselor within the first two weeks of class. Likewise, students who potentially require emergency medical attention due to any chronic health condition are encouraged to disclose this information to a disability services counselor within the first two weeks of class. Counselors can be contacted by calling 536-7207, ext. 1413 or by visiting the Student Development Office in the Phail Wynn Jr. Student Services Center, room 1309.